

MAY 21 1924 ✓

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THE GAIETY GIRL

Photoplay in eight reels ✓

✓ From the novel "The Inheritors" ✓

by I.A.R. Wyllie ✓

Directed by King Baggot

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

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"THE GAIETY GIRL"

Universal Jewel

Starring MARY PHILBIN

WILLIAM TUDOR, last of a race of former kings, faces eviction through poverty. Owen, his nephew, in love with Irene, his granddaughter, leaves for Africa to retrieve their fortunes, after Irene has promised to be his bride on his return. On Owen's departure the blow falls; the old nobleman and his granddaughter, with an old servant, are evicted by the lay and the castle sold over their heads to John Kershaw, war-made profiteering millionaire, who buys it for Kit, his dissolute son. Irene and her grandfather go to London. They are nearly penniless. A kind-hearted showgirl helps Irene obtain a position in her show at the Gaiety Theatre; the girl makes a hit. Kit meets her, falls in love, and seeks her hand. The old grandfather falls ill; physicians say that unless he can be taken back to the old castle he will die. On top of this catastrophe comes a cable reporting Owen's death in Africa. Kit renews his importunities; she bargains that if he will allow her to take the old man to the castle and allow him to think it his once more, she will marry its new owner. A cable arrives stating that Owen is not dead, but on his way home with a fortune; Kit intercepts this. The wedding takes place. The old grandfather, discovering what has happened, disowns her. Then—Owen appears, alive. The solution comes in a situation so intense; so dramatic that it shocks the audience like a thunderclap.

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